# LINA

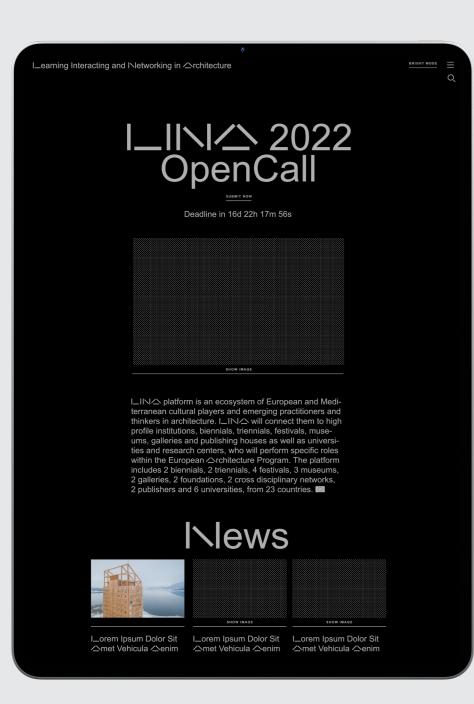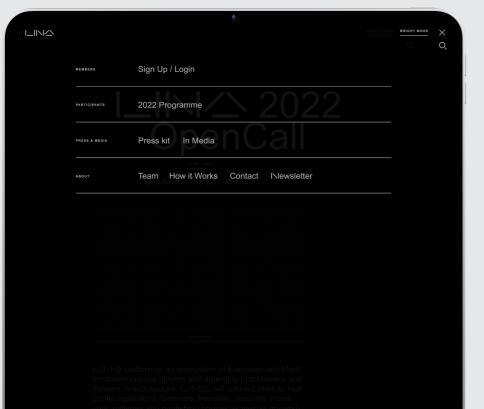LINA's identity design translates the theme of the New Bauhaus into a constructed typographic form that can be interwoven into a variety of textual outputs. The letters "LINA" are composed of the simplest character of the alphabet - "I". Specifically, "I" from Arial font (simple, universal, with wide language support - "people's" Helvetica). Our font "LINA" only takes up 3kB of space because it has only 3 characters. Colours: mostly greyscale - exceptions prove the rule.
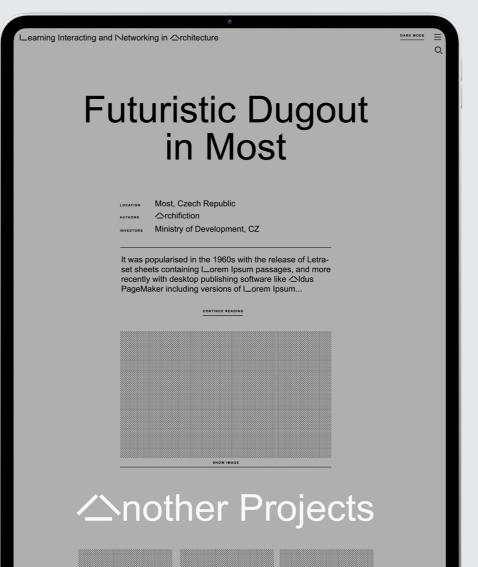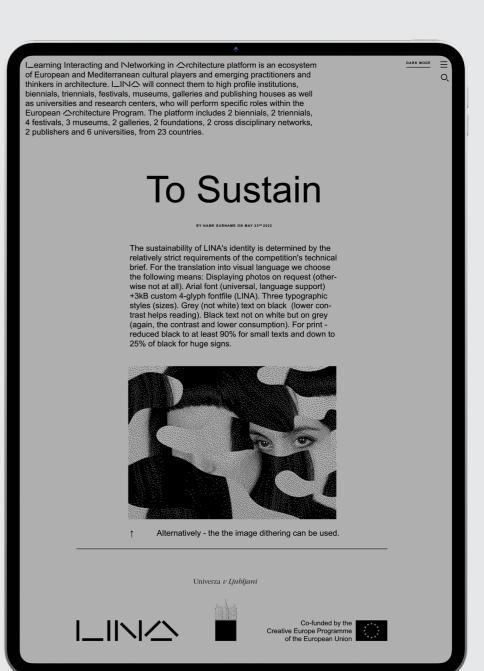
# LINA Learning Interacting and Networking in Architecture

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PRESS & MEDIA    Press kit    In Media

ABOUT    Team    How it Works    Contact    Newsletter

LINA platform is an ecosystem of European and Mediterranean cultural players and emerging practitioners and thinkers in architecture. LINA will connect them to high profile institutions, biennials, triennials, festivals, museums, galleries and publishing houses as well as universities and research centers, who will perform specific roles within the European Architecture Program. The platform includes 2 biennials, 2 triennials, 4 festivals, 3 museums, 2 galleries, 2 foundations, 2 cross disciplinary networks, 2 publishers and 6 universities, from 23 countries.

### News

Univerza v Ljubljani

LINA

Co-funded by the
Creative Europe Programme
of the European Union

Lorem Ipsum Dolor Sit Amet Vehicula Aenim

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# To Sustain

BY NAME SURNAME ON MAY 23RD 2022

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↑   Alternatively - the the image dithering can be used.

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LINA

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Learning Interacting and Networking in Architecture    DARK MODE

# Futuristic Dugout in Most

LOCATION    Most, Czech Republic
AUTHORS    Archifiction
INVESTORS    Ministry of Development, CZ

It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum...

CONTINUE READING

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## Another Projects

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LINA    BRIGHT MODE

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# Report of Architectural Ideas by LINA

Learning, Interacting and Networking in Architecture

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LINA will bring together efforts to tackle climate and environmental challenges in the field of architecture in a European programme of research, workshops, architectural exhibitions, conferences and publishing projects.

The platform will involve European biennials, triennials and festivals, museums, galleries, foundations, research networks and laboratories, publishing houses and universities from 23 countries. The platform will be coordinated by the Faculty of Architecture at the University of Ljubljana and will be directed by Matevž Čelik, who was also responsible for the previously successful Future Architecture platform.

Matevž Čelik said: "The central philosophy of the platform will be to increase the environmental orientation of the architectural activity through young professionals' projects. The project offers a new working model in architecture where young professionals will be able to participate in education, research, production and dissemination of their ideas to adapt architecture to the circular economy and environmental challenges."

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## Symposium

It will support ideas that bring about the aesthetic, sustainable and inclusive elements of change needed to deliver the European Green Deal.

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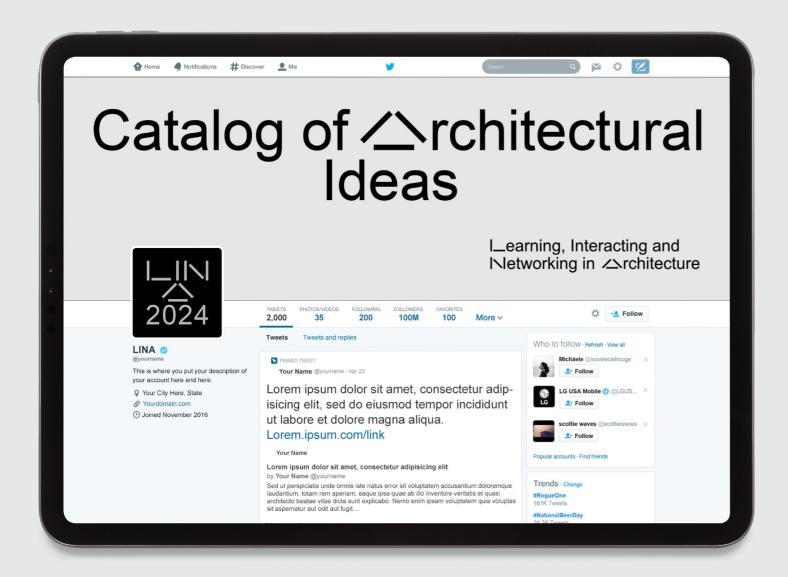
LINA will support the work of young professionals in architecture: from research and prototyping to the dissemination of new knowledge and processes for environmentally responsible construction to the general public through architectural exhibitions and other events. The platform will offer opportunities for young architects to showcase their green ideas. It will support their work and enable them to collaborate with renowned European and Mediterranean universities, biennales and triennials, museums and other relevant partners in the field of architecture.

LINA will also organise regular conferences, gathering professionals, curators, producers and organisations working to bring about the urgent changes required of building and spatial planners by the increasingly visible consequences of the climate crisis. This year's LINA conference, which will mark the launch of the platform, will take place in Ljubljana in the autumn. In 2023, LINA will participate in the World Architecture Capital programme with a conference in Copenhagen, and in 2024 it will contribute to the 40th anniversary of the city's transformation for the Winter Olympics in Sarajevo. The platform programme will end in 2025 and, if reconfirmed, could continue until 2029.

As a LINA member, the IAF will run a Summer School and Emerging Architecture Writers Award each year. Our Summer Schools will consist of a series of workshops and panel discussions for creatives in the field of architecture to advance emerging practice and focus on themes relevant to society, culture and the environment. Our Emerging Architecture Writers Awards will be run in collaboration with Dpr-Barcelona and will include a workshop, award, and publishing project intent on building a culture of independent writing and providing a platform and opportunities for people who wish to excel in this field.

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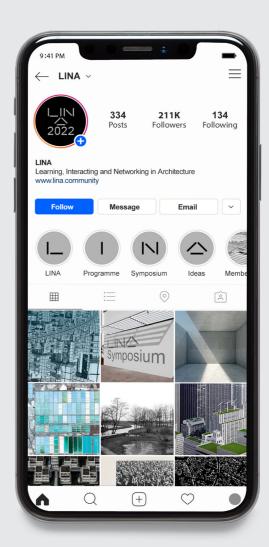
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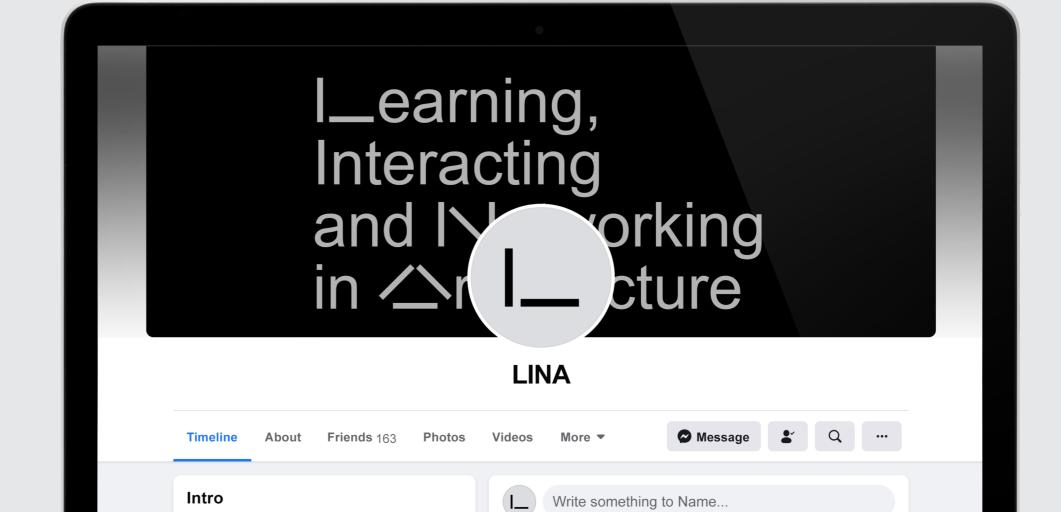
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Catalog of △rchitectural Ideas

Learning, Interacting and Networking in △rchitecture

LIN△ 2024

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Intro

Write something to Name...

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                Richard Wilde

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                Czech Republic
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Email:          richard@publikum.design
Phone:          +420 775 451 550

On Design:

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